

CARLOS SALZEDO

POPULAR CLASSICS

Transcribed for Harp

SERIES I

— Waltz in A flat

Johannes Brahms

Humoreske

Anton Dvůřák

Gavotte from "Iphigenia
in Aulis"

*Christopher Willibald
von Gluck*

Barcarolle from "The Tales
of Hoffmann"

Jacques Offenbach

Melody in F

Anton Rubinstein

Each .40

(In U. S. A.)

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Waltz in A Flat

Transcribed for Harp
by CARLOS SALZEDO
(Sept. 1924)

JOHANNES BRAHMS
1833 - 1897

1 min 10

HARP

dolce

poco cresc.

D \flat B \flat — \flat D \flat B \flat

D \flat G \flat

G \flat D \flat — \flat

Explanation of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp".
L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo.

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First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes with fingerings (1, 2, 3, 4) and a crescendo hairpin. The bass staff contains chords with fingerings (1, 2, 3, 4) and a crescendo hairpin.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes with fingerings (1, 2, 3, 4) and a crescendo hairpin. The bass staff contains chords with fingerings (1, 2, 3, 4) and a crescendo hairpin. The text *poco cresc.* is written above the bass staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes with fingerings (1, 2, 3, 4) and a crescendo hairpin. The bass staff contains chords with fingerings (1, 2, 3, 4) and a crescendo hairpin. The text *dolce* is written above the treble staff.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes with fingerings (1, 2, 3, 4) and a crescendo hairpin. The bass staff contains chords with fingerings (1, 2, 3, 4) and a crescendo hairpin. The text *dolce* is written above the treble staff.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes with fingerings (1, 2, 3, 4) and a crescendo hairpin. The bass staff contains chords with fingerings (1, 2, 3, 4) and a crescendo hairpin. The text *dolce* is written above the treble staff.

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE

by Carlos Salzedo

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

FAVORITE MELODIES

My Old Kentucky Home
Believe Me, if all Those Endearing Young Charms
The Last Rose of Summer
Deep River
Annie Laurie

POPULAR CLASSICS

Waltz in A flat	<i>Johannes Brahms</i>
Humoreske	<i>Anton Dvorák</i>
Gavotte from "Iphigenia in Aulis"	<i>Christopher Willibad von Gluck</i>
Largo	<i>Georg Friedrich Händel</i>
Theme and Variations	<i>Josef Haydn</i>
Barcarolle from "The Tales of Hoffmann"	<i>Jacques Offenbach</i>
Melody in F	<i>Anton Rubinstein</i>
Song of the Volga Boatmen	

TRANSCRIPTIONS *by Marie Miller*

Solfeggietto	<i>Karl Philipp Emanuel Bach</i>
Prelude in C minor	<i>Fr. Chopin</i>
Melody	<i>R. Schumann</i>
Petite Etude	<i>R. Schumann</i>
Chanson de Guillot-Martin	<i>(Harmonized by A. Périllhou)</i>

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